

The Pedals That Make The Tone



For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit www.BossUS.com/tones



References to specific artists and songs are strictly for comparison purposes. The artists referenced are not sponsored or endorsed by BOSS, and are not affiliated with BOSS or Roland. BOSS and Roland make no representation regarding the actual equipment used by the various artists to achieve their distinct sounds.

Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Cherub Rock" - Smashing Pumpkins



PS-5

MT-2

"Flood" - Pantera



DD-3

PS-5

MT-2

"Fake It" - Seether



DD-6

FBM-1

RT-20

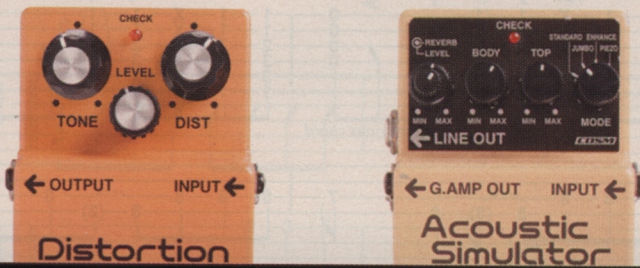
ML-2

"The Devil Went Down To Georgia" - The Charlie Daniels Band



DS-1

"The Man Who Sold The World" - Nirvana



DS-1

AC-3

Pedal settings by Paul Hanson, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.



"THE MAN WHO SOLD THE WORLD" NIRVANA

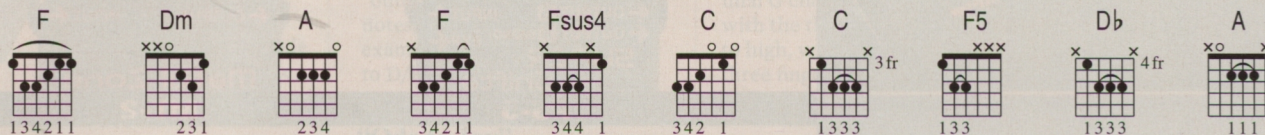
As heard on **MTV UNPLUGGED IN NEW YORK** (DGC)

Words and Music by **David Bowie** * Transcribed by **Jeff Perrin**

Gtrs. are tuned down one half step (low to high, E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound in the key of E, one half step lower than written.



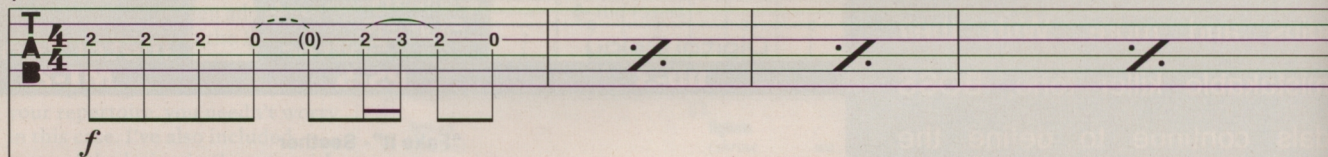
A Intro (0:00)

Moderately $\text{♩} = 114$

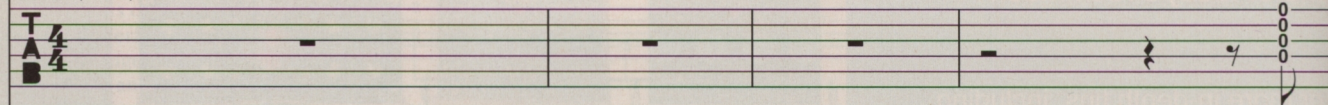
N.C.

1 Gtr. 1 (acous. w/dist.)

(repeat previous bar)

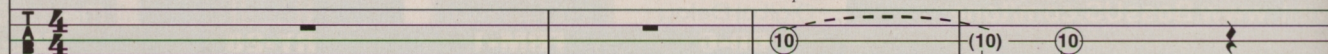


Gtr. 2 (acous.)



Bass

w/pick

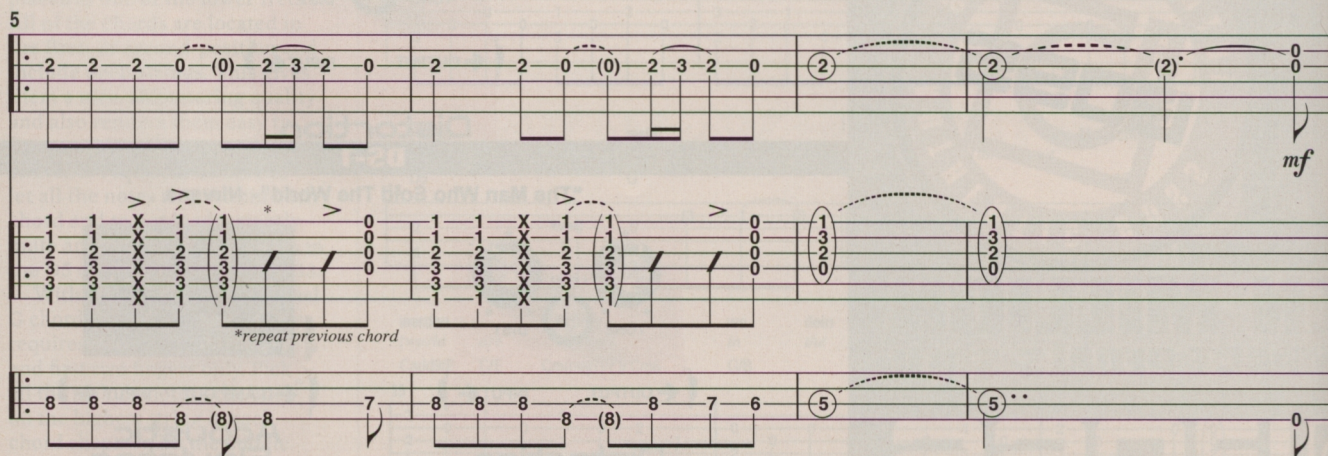


B (0:08, 1:12)

F

Dm

1. We passed upon the stair
2. I laughed and shook his hand



The Pedals That Make The Tone

You're face
You're face

F5

25

Gtr. 2

Bass
Bass Fig. 1

the world
the world

A

29

3 5 2 3 5 2 3 5 | 1 3 0 1 3 0 2 3 | 4 . 4 3 4 / | 7 0

1. go back to **B** 2.

Who knows

Gtr. 1

Dm

33

end Rhy. Fig. 1

Gtr. 2

Bass

end Bass Fig. 1

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a circled '7' over a '0' on the first line, followed by a double bar line. The lower staff is a bass clef with a key signature of one flat (B-flat). It begins with a circled '7' over a '0' on the first line, followed by a double bar line. The system ends with a double bar line.

(2:17)

Not me

We never lost control

You're face

to face

C F5
Gtr. 1 (dist. off) plays Rhy. Fig. 1 simile (see bar 25)

Gtr. 2

37

Bass plays Bass Fig. 1 (see bar 25)

with the man who sold the world

F5

Db

A

(Gtr. 1 turns on dist.)

Dm

42

E **Outro** (2:39)

F

Gtr. 1

Dm

48

Gtr. 2

Rhy. Fig. 2

Bass

Bass Fig. 2

A

Dm

end Rhy. Fig. 2

end Bass Fig. 2

"THE MAN WHO SOLD THE WORLD"

F

Dm

Gtr. 2 plays Rhy. Fig. 2 twice simile (see bar 48)

Gtr. 1

56

Bass plays Rhy. Fig. 2 twice (see bar 48)

A

Dm

60

F

Dm

64

A

67

Dm

F

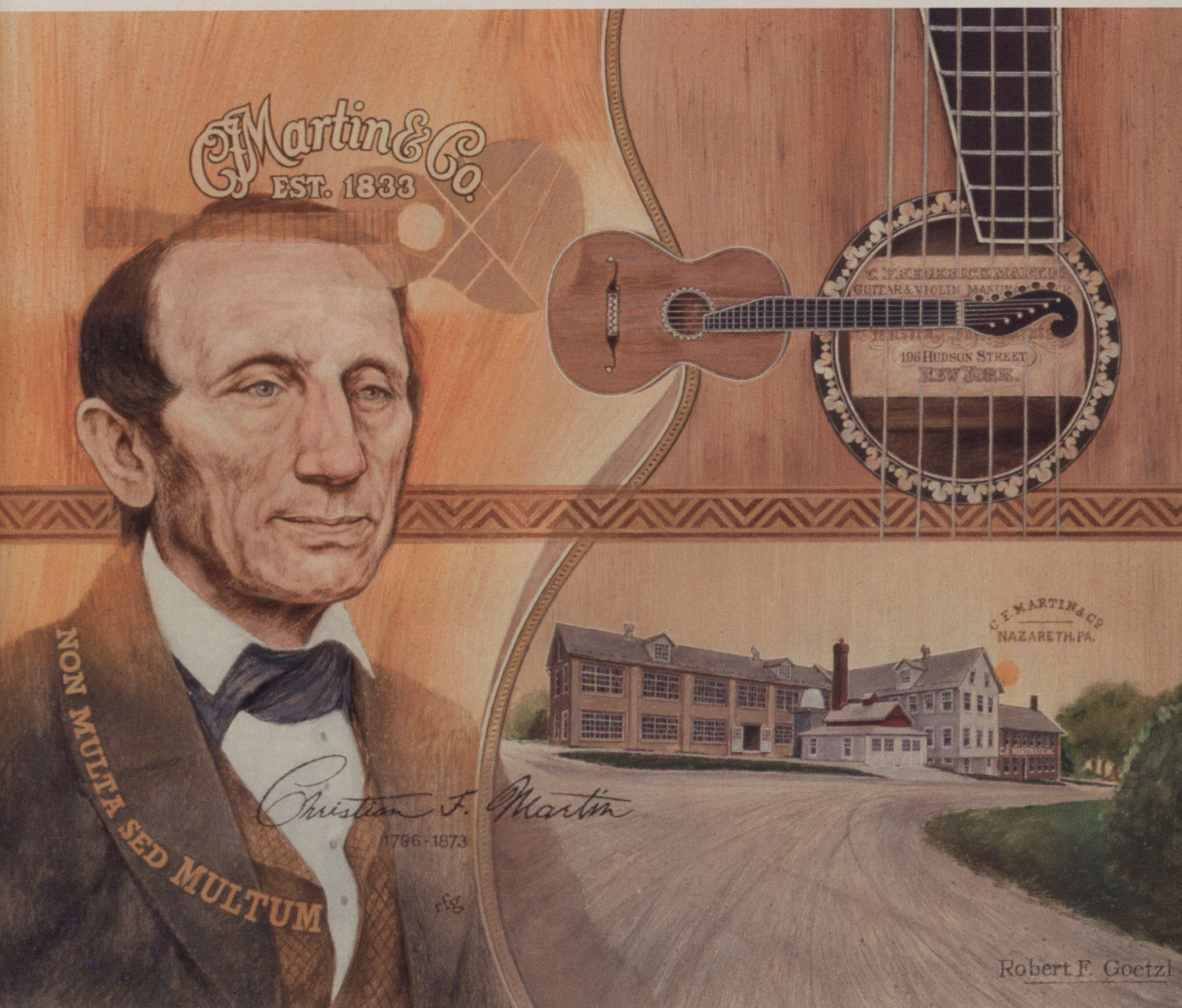
70

Gtr. 1

slower

Gtr. 2

Bass plays F (8th fret, A string)



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